

2003

Calendar and Fees, Summer 2003

Program in Alaska

June 24-August 6

(Tuition \$3,325, Room and Board \$2,095)

Program in New Mexico

June 17-July 31

(Tuition \$3,325, Room and Board \$2,235)

Program at Lincoln College, Oxford

June 30-August 9

(Comprehensive Fee \$6,660)

Program at Bread Loaf, Vermont

June 24-August 9

(Tuition \$3,325, Room \$490, Board \$1,225)

Listing of Faculty, Summer 2003

In Alaska Director: Kevin Dunn (Tufts), Oliver Arnold (Princeton), Jeane Breinig (University of Alaska, Anchorage), Courtney Cazden (Harvard), Suzanne Keen (Washington and Lee), Jeffrey Nunokawa (Princeton), Jeffrey Porter (University of Iowa), Claire Sponsler (University of Iowa)

In New Mexico Director: Andrea Lunsford (Stanford), Deirdre David (Temple), Kate Flint (Rutgers), Kenneth Lincoln (University of California, Los Angeles), Genaro Padilla (University of California, Berkeley), Bruce Smith (Georgetown), John Warnock (University of Arizona), Tilly Warnock (University of Arizona)

At Oxford Director: Stephen Donadio (Middlebury College), Michael Cadden (Princeton), Michael Dobson (University of Surrey Roehampton), Christine Gerrard (Lady Margaret Hall, Oxford), Douglas Gray (Lady Margaret Hall, Oxford), Jeri Johnson (Exeter, Oxford), Margaret Kean (St. Hilda's, Oxford), Helen Small (Pembroke, Oxford), John Wilders (Worcester, Oxford), Nigel Wood (Loughborough)

At Vermont Director: James Maddox (Middlebury College); Associate Director: Emily Bartels (Rutgers); Isobel Armstrong (Birkbeck College, University of London), Michael Armstrong (Harwell Primary School), Valerie Babb (University of Georgia), Sara Blair (University of Michigan), Harriet Chessman, Dare Clubb (University of Iowa), John Elder (Middlebury), Lars Engle (University of Tulsa), Oskar Eustis (Brown), Jonathan Freedman (University of Michigan), John Fyler (Tufts), Dixie Goswami (Clemson), Jennifer Green-Lewis (George Washington), David Huddle (University of Vermont), Holly Laird (University of Tulsa), Arthur Little (University of California, Los Angeles), Victor Luftig (University of Virginia), Alan MacVey (University of Iowa), Carol MacVey (University of Iowa), Beverly Moss (Ohio State), Paul Muldoon (Princeton), Margery Sabin (Wellesley), Robert Stepto (Yale), Jonathan Strong (Tufts), Bryan Wolf (Stanford)

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Middlebury College

The Bread Loaf
School of English

Middlebury College
Middlebury, VT 05753

The Bread Loaf School of English



The Bread Loaf School of English

Since 1920, the Bread Loaf School of English has held six-week summer sessions, offering graduate courses in literary study, the teaching of writing, creative writing, and theater arts. The school's home campus is located in a strikingly beautiful setting within sight of Bread Loaf Mountain, several miles outside Middlebury, Vermont.

Bread Loaf offers a very wide range of courses in the study of literature, literary theory, the teaching of writing, acting, directing, and the writing of poetry, drama, and fiction. Students may elect to attend the school for one or two summers, or they may follow a full program of studies leading to a graduate degree (M.A. or M.Litt.), usually in four or five summers. The faculty of the school is drawn from distinguished colleges and universities across the country and from the United Kingdom. The school's students, most of whom are secondary school teachers, are similarly diverse in geographical origin, race, and background.

The Bread Loaf School of English is one of eleven summer programs offered by Middlebury College. There is no graduate program in English offered during the regular academic year.

DEGREE PROGRAMS

The Master of Arts (M.A.) Degree

Candidates must hold a bachelor's degree from an accredited college and be in residence for at least one summer at the School of English in Vermont. The program is limited to highly qualified candidates. To earn the M.A., students must successfully complete 10 courses (10 units or 30 semester-hour credits). Undergraduates who have completed their

junior year of college may also seek admission. Their courses may be transferred to their home institutions or they may serve as the initial credits leading to the M.A. degree at the Bread Loaf School of English.

The normal summer program consists of two courses, each meeting five hours a week; exceptional students may, with permission after the first summer, take a third course for credit. A grade of B- or better is required in order to receive course credit. While the degree usually takes five summers to complete, students may transfer in up to two units (six semester-hour credits) of work and complete the degree in three or four summers.

The curriculum is divided into six groups: (I) Writing and the Teaching of Writing, (II) English Literature through the 17th Century, (III) English Literature since the 17th Century, (IV) American Literature, (V) World Literature, and (VI) Theater Arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III, and one course each from Groups IV and V.

The Master of Letters (M.Litt.) Degree

The M.Litt. program builds, in a concentrated, specialized way, on the broader base of the M.A. in English, which is a prerequisite for the degree. Students choose a field of concentration in which most or all of their course work is done. A field of concentration may be a period such as the Renaissance, a genre such as the novel, or a methodology such as literary and cultural theory, or writing theory and pedagogy. No thesis is required. In the final summer a student must pass a comprehensive examination covering his or her field of concentration. The program is limited to highly qualified candidates. At least one summer must be spent in residence at the Bread Loaf School of English in Vermont.

PROGRAM IN CONTINUING GRADUATE EDUCATION

The school permits teachers who have their master's degrees or others who have at least a baccalaureate degree to enroll for a summer as nondegree students in continuing graduate education. Upon successful completion of this program, Middlebury College will issue the student a Certificate in Continuing Graduate Education.

ADMISSION

Admission is based on college transcripts, two letters of recommendation, and a writing sample.

Admissions decisions on first-year students are made as applications are received, beginning February 1. Students will be considered for admission until May 15, but as the school fills quickly, it is suggested that application materials arrive before March 1, when course registration begins. Decisions on special fellowships may be made somewhat later; this will be noted in the application materials.

As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.

FINANCIAL AID

Financial aid is available in the form of grants and/or work aid. The aid is awarded on the basis of financial need and scholastic achievement on a first-come, first-served basis. For that reason, it is prudent to submit all necessary forms and materials as early as possible. Requests for aid should be made when the application form is submitted to the school; all pertinent forms and information will be sent to applicants as soon as they become available.

The Bread Loaf School of English

MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT

SUMMER 2003



The Bread Loaf Programs

Each summer, the Bread Loaf School of English assembles a dedicated community of teachers and learners at each of its campuses. Courses are offered in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degree in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.

Bread Loaf, Vermont

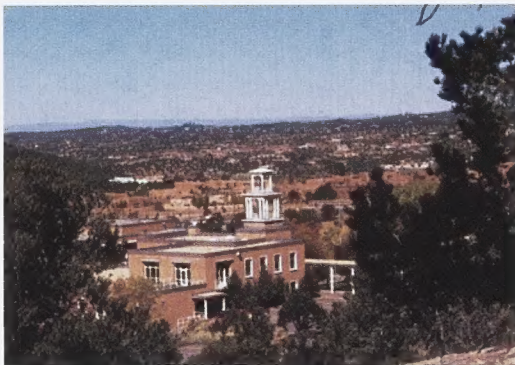
Since 1920, the central location for these programs has been the campus situated in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Faculty members from many of the best colleges and universities across the country offer courses in literature, literary theory, writing, the teaching of writing, and theater. All of these courses benefit from the on-site presence of a professional acting ensemble that visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer. The Bread Loaf campus is the site for an extraordinarily varied educational experience.

The Program at Oxford

Bread Loaf also offers a summer program at Lincoln College, Oxford, where students enroll in one two-unit seminar/tutorial for the session. Courses are offered in the study of literature and literary theory and the study of dramatic texts, coupled with frequent trips to dramatic productions in London and Stratford.

The Program in Alaska

Bread Loaf also offers a full program at the University of Alaska Southeast in Juneau. Courses at Bread Loaf/Alaska take advantage of Juneau's unique location, and several courses focus on the literature and landscape of the Pacific Northwest and on indigenous cultures.



The Program in New Mexico

Bread Loaf also offers courses at its campus at St. John's College in Santa Fe, New Mexico. In this southwestern setting, students take courses in literature, literary theory, creative writing, and the teaching of writing. At Bread Loaf/New Mexico special emphasis is placed upon such subjects as Native American literature, nature writing of the Southwest and Great Basin, and American Hispanic literature.

BreadNet and the Bread Loaf Teacher Network

One of the most exciting of Bread Loaf's innovations has been the development of BreadNet, a national computer network that links the classrooms of Bread Loaf teachers. The primary goals of BreadNet are to perpetuate the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, faculty, staff, and graduates, after a suitable introduction to BreadNet, are invited to join.

Carnegie Urban Teacher Fellowships

A generous grant from the Carnegie Corporation will provide fellowships covering costs for tuition, room, board, travel, and books up to \$6,300 for teachers at selected schools in four cities: Columbus, Ohio, Greenville, S.C., Lawrence, Mass., and Providence, R.I.

For more information

See the other side of this poster for more information about the Bread Loaf School. To receive application forms and the bulletin of the Bread Loaf School of English, or to learn more about any special fellowships, write to:

Bread Loaf School of English

Freeman International Center

Middlebury College

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